

**Candidate Name** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**CAMBRIDGE INTERNATIONAL EXAMINATIONS**  
**Cambridge Ordinary Level**

**1123/22**  
**ENGLISH LANGUAGE**  
**Paper 2 Reading**

**May/June 2018**  
**TIME: 1 hour 45 minutes**

**SUITABLE FOR VISUALLY IMPAIRED CANDIDATES**

**Candidates answer on the Question Paper.**

**Additional Materials: Insert**

**READ INSTRUCTIONS OVERLEAF**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces at the top of the front page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **ALL** questions in **BOTH** Section 1 and Section 2.

The Insert contains the two reading passages.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Dictionaries are **NOT** permitted in this examination.

The number of marks is given in brackets [ ] at the end of each question or part question.

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## SECTION 1: READING FOR IDEAS

Read **PASSAGE 1**, *People and Animals*, in the Insert and answer **ALL** the questions below.

### 1 (a) NOTES

**IDENTIFY AND WRITE DOWN** the information in the passage which describes people's uses of animals in former times, and the uses made of animals today.

**USE MATERIAL FROM THE WHOLE PASSAGE.**

At this stage, you do **NOT** need to use your own words. Use note form. To help you get started, the first point in each section of notes is done for you. You may find it helpful to use bullet points when listing the content points.

You will be awarded up to 12 marks for **CONTENT** points.

### CONTENT POINTS

#### PEOPLE'S USES OF ANIMALS IN FORMER TIMES

- *(means of) human transport*

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**USES MADE OF ANIMALS TODAY**

- *(used for) educational purposes*

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[12]

**1 (b) SUMMARY**

**Now use your notes from 1(a) to write a summary of people's uses of animals in former times, and the uses made of animals today, as outlined in the passage.**

**USE YOUR OWN WORDS as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.**

**Your summary must be in continuous writing (NOT note form). You are advised to write between 150 and 180 words, including the 10 words given below.**

**Begin your summary as follows:**

***Since earliest times, people have made use of***

***animals as*** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**2 Re-read paragraphs 4, 6 and 7, and identify and write down ONE opinion from each of these paragraphs.**

• **Paragraph 4** \_\_\_\_\_

\_\_\_\_\_

• **Paragraph 6** \_\_\_\_\_

\_\_\_\_\_

• **Paragraph 7** \_\_\_\_\_

\_\_\_\_\_

**[3]**

**Total marks for Section 1: [25]**



## SECTION 2: READING FOR MEANING

Read **PASSAGE 2, *Nizam***, in the Insert and answer **ALL** the questions below.

From paragraph 1

**3 (a) Give TWO reasons why Nizam was happy ‘on the day that he qualified’ as a teacher.**

(i) \_\_\_\_\_

\_\_\_\_\_

(ii) \_\_\_\_\_

\_\_\_\_\_

[2]

**(b) Nizam had ‘to write reports on his junior classes’. What is the other reason why Nizam’s weekend was less relaxing than it normally was?**

\_\_\_\_\_

\_\_\_\_\_

[1]

**From paragraph 2**

- 4 (a) ‘The young students Nizam taught were not lazy, inconsiderate or impolite’. What is the other reason why Nizam found the newspaper article ‘infuriating’?**

\_\_\_\_\_ [1]

- (b) ‘Instead of reciprocating the smile, the waiter, an elderly man, gave Nizam a stony look.’ Explain IN YOUR OWN WORDS the waiter’s reaction to Nizam’s smile.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

**From paragraph 3**

- 5 (a) A contrast is created between the stallholders' 'apparent hostility' and what is really going on.**

**Without copying from the passage:**

- (i) describe what seems to be happening.**

\_\_\_\_\_ [1]  
\_\_\_\_\_

- (ii) describe what is really going on.**

\_\_\_\_\_ [1]  
\_\_\_\_\_

- (b) Pick out and write down the ONE word which shows that the stallholders' sales talk never varied.**

\_\_\_\_\_ [1]

**From paragraph 4**

**6 (a) The stallholder showed the woman a scarf. ‘Then another. Then another.’ What does ‘Then another. Then another’ show about:**

**(i) the stallholder’s character?**

\_\_\_\_\_ [1]

**(ii) the woman’s character?**

\_\_\_\_\_ [1]

**(b) Nizam was ‘shocked’ and eventually ran after the woman. What TWO other aspects of his behaviour show that he was ‘shocked’?**

**(i)** \_\_\_\_\_

**(ii)** \_\_\_\_\_ [2]

**From paragraph 5**

- 7 (a) Who do you think laid a 'heavy hand' on Nizam's shoulder?**

\_\_\_\_\_ [1]

- (b) Nizam thought 'The irony of it all!' Explain the 'irony' in Nizam's situation.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ [2]

**8 From paragraphs 3–5 inclusive**

**For each of the words or phrases below, circle the letter (A, B, C or D) which has the same meaning that the word or phrase has in the passage.**

**(a) RIOT (line 46)**

- |                        |                  |     |
|------------------------|------------------|-----|
| <u>A</u> crowd         | <u>B</u> variety |     |
| <u>C</u> demonstration | <u>D</u> mess    | [1] |

**(b) COAXED (line 47)**

- |                    |                    |     |
|--------------------|--------------------|-----|
| <u>A</u> tricked   | <u>B</u> teased    |     |
| <u>C</u> motivated | <u>D</u> persuaded | [1] |

**(c) IMPERCEPTIBLY (line 67)**

- |                    |                       |     |
|--------------------|-----------------------|-----|
| <u>A</u> gradually | <u>B</u> slightly     |     |
| <u>C</u> invisibly | <u>D</u> accidentally | [1] |

**(d) COLLIDED WITH (line 81)**

- |                         |                         |     |
|-------------------------|-------------------------|-----|
| <u>A</u> disagreed with | <u>B</u> bumped into    |     |
| <u>C</u> broken up      | <u>D</u> fought against | [1] |

**(e) LIKELIHOOD (line 91)**

- |                      |                     |     |
|----------------------|---------------------|-----|
| <u>A</u> probability | <u>B</u> similarity |     |
| <u>C</u> pleasure    | <u>D</u> approval   | [1] |

**9 Re-read paragraph 4, which contains phrases about (a) the woman and (b) Nizam.**

**Explain:**

- **the MEANING of the phrases as they are used in the passage**
- **the EFFECT of the phrases as they are used in the passage.**

**(a) ‘her conveniently voluminous handbag’ (line 69)**

**Meaning** \_\_\_\_\_

\_\_\_\_\_

**Effect** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**(b) ‘he shot out of the café’ (line 78)**

**Meaning** \_\_\_\_\_

\_\_\_\_\_

**Effect** \_\_\_\_\_

\_\_\_\_\_

**[2]**

**Total marks for Section 2: [25]**

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